



Education

2008 - 2011 BA (hons) Visual Studies, Norwich University College of the Arts,
1st Class

Shows, curatorial/organisational projects, and other things -

May 2012 - The Sunday Curator, Digital Exhibition, itsourplayground.com,
Curated by itsourplayground.com +
February 2010 - Film for You'll Get Used To It, Oliver Braid for New Work
Symposium, Tramway, Glasgow +
January 2012 - Double Trouble, CCA, Glasgow, Curated by itsourplayground.com +
September 2011 - Carte, rue du Faubourg Saint Denis, Paris, France +
June 2011 - VS Degree Show, NUCA, Norwich, UK † +
June 2011 - Screening Room, Hollywood Cinema, Norwich, UK +
June 2011 - A talk with Kelly Large, Friends Meeting House, Norwich, UK * †
June 2011 - Posters, Barnuca, Norwich, UK * †
May 2011 - Business As Usual, 17 Palace Street, Norwich, UK * † +
May 2011 - A talk with Matt Wood, Friends Meeting House, Norwich, UK * †
April 2011 - A talk with Mark Wilsher, Friends Meeting House, Norwich, UK * †
April 2011 - Vita, Sackville Place, Norwich, UK * †
March 2011 - Touring Film Show, Various Locations, Lithuania +
November 2010 - 450 sq ft, A Warehouse, King Street, Norwich, UK +
June 2010 - Real Phoney, 20 Colegate, Norwich, UK +
May 2010 - Dead Good Discotheque, STEW gallery, Norwich, UK † +
May 2010 - A Bruit Secret, at The Jardin des Plantes de Rouen, France +
March 2010 - Sound Stage, STEW gallery, Norwich, UK † +
December 2009 - 20 Colegate, Norwich, UK +

* as Kiln Projects (<http://kilnprojects.co.uk>)

† Curatorial/organisational

+ Showing my own work

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In my work I mainly pursue a wide definition of contemporary abstract sculpture and installation, as well as organisation, design and film.

My current interest lies in construction of identity through performance, taste, communication of physical experience, and an awkwardness of crossovers with design and organisation. Underpinning this is a tension in my own authorial voice or ownership and the work alluding to different references of sexual, cultural and spatial identity. Vocalisation and representation of gay desire and otherness has gained importance.

The increasing fluidity of identity, particularly in relation to internet culture and fashion is something I am currently looking at. Recent work has explored gay 'chav' subculture, the character of 'Del Boy', arenas for performance, fashion logos, and poster design.